



In Digital-Only Times, Art Is More Powerful Now Than Ever

by Jennifer Sauer
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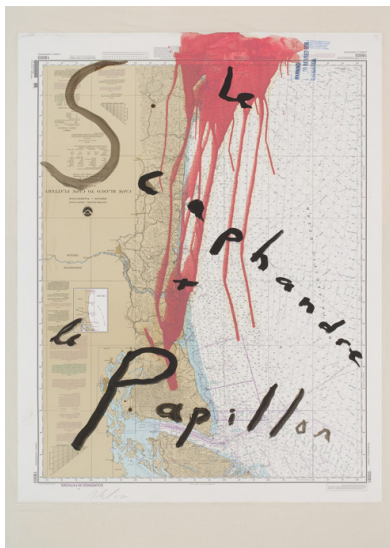
CR explores how art entities are using the online space to create a community of connection, hope and inspiration.

TRIBECA FILM FESTIVAL

Even the legendary Tribeca Film Festival has responded to the pandemic by shifting select programming online. The Tribeca Film Festival Art Awards presented by Chanel will be hosted virtually to honor filmmakers who unify community and celebrate humanity. Artworks will be awarded from notable creatives including Francesco Clemente, Julian Schnabel, Pat Steir, and Gus Van Sant. "There is a wonderful dialogue between film, painting, sculpture, and drawing. All of these creators are storytellers—whether they are telling their own stories or larger, more political stories—and that is reflected in whatever work they are making," curator Vito Schnabel tells CR. "Great accessible content is what we all need right now, and this platform allows us to take what we find interesting and inspiring, and share it with many other people."

In this time, digital art access has become much more than collected images for scrolling or podcasts for hearing art perspectives. It amounts to something far greater than a distraction from an unfavorable news cycle. Art fulfills its best potential when it creatively inspires and reveals worldly possibilities. In this occasion, art makes us see that we are all part of something larger together. It affirms a future beyond the present and our collective pause. Art adeptly reminds us of how much lies ahead in infinite moments yet to be realized.

"GREAT ACCESSIBLE CONTENT IS WHAT WE ALL NEED RIGHT NOW." -VITO SCHNABEL



"LE SCAPHANDRE ET LE PAPILLON"
BY JULIAN SCHNABEL, 2007 © JULIAN
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